

Studio Trombone 1

5 9 13

17 21 25 29

33 37 41

45 49

53 57

61 65

69 73 77

81

85 89 93

97 101 105

Detailed description: This is a musical score for Studio Trombone 1, consisting of ten staves of music in 4/4 time. The score is written in bass clef. The first staff begins with two measures of whole notes, each marked with a '5' and a '9' above the notes, indicating fingering. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are placed above the staves at regular intervals: 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 101, and 105. The music features a variety of articulations, including slurs and accents, and includes some chromatic passages.

Musical staff 1: Bass clef, measures 109-113. Measure 109 starts with a whole rest. Measure 110 has a dotted half note. Measure 111 has a quarter note, an eighth note, and a quarter note. Measure 112 has a quarter note, a quarter note with a flat, and a quarter note. Measure 113 has a whole note. Slurs connect measures 109-110, 110-111, 111-112, and 112-113.

Musical staff 2: Bass clef, measures 117-125. Measure 117 has a whole note. Measure 118 has a whole rest. Measure 119 has a quarter note, a quarter note with a flat, and a quarter note. Measure 120 has a quarter note, a quarter note, and a quarter note. Measure 121 has a quarter note, a quarter note with a flat, and a quarter note. Measure 122 has a whole note. Measure 123 has a whole rest. Measure 124 has a whole rest. Measure 125 has a whole note. Slurs connect measures 117-118, 118-119, 119-120, 120-121, 121-122, 122-123, 123-124, and 124-125.

Musical staff 3: Bass clef, measures 129-133. Measure 129 has a quarter note, a quarter note with a flat, and a quarter note. Measure 130 has a quarter note, a quarter note, and a quarter note. Measure 131 has a whole rest. Measure 132 has a whole note. Measure 133 has a whole note. Slurs connect measures 129-130, 130-131, 131-132, and 132-133.